## **Guthrie Public Schools**

## Teacher/Course: Blackburn-HS Band

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Grade Level: <u>9 - 12</u>

Pass Standard/Course	Pass	Assessments	Activities/Resources	Specialized Vocabulary
Objectives	Skills			
Practice March Technique:	1,2,3,4	:Daily assessment	Fussell Book (entire	Tone
-step style		of marching	book)	Intonation
-step size		technique	Sheet Music	Pitch
-horn carriage		through	-Marches-Ballads-	Rhythm
-posture		oberservation	Overtures	Articulation
Practice Musical Technique		:Daily assessment	Writing on the student's	Temp
-correct/representational tone		of musical tech.	music	Blend
-correct rhythms		through	-subdivisions-part	Balance
-correct tempos		oberservation	adjustments	Dynamics
-correct pitches		:Perfromance at:	Scale reference	Style
-correct intonation- individual		-parades	-Varied music selection	Projection
-correct intonation- chordal		-field marching	and scores	Posture/Body Line
-correct style representational		competitions	Listening Examples	Breathing
to the music		-half-time	Aural presentations of	
-memorization		perfomances	each musical selections	Roll step (glide-step)
Discuss Concert Etiquette		-Football stand	1 4	Forward/Backward
		1 4		marching
		-indoor concert	Contest Pieces-marches-	Slides (horizontal marching)
Instrumental Lessons			concert	Step size (8:5 and adjusted
-sight reading				step)
-help on areas of musical			-	
concern			section/show concept	
-general improvement of			Watch Conductor	
musical techniques			Chorales	
			Tuning/Warm-up	
			exercises	
			Video and Audio	
			performances of	1
			exemplary ensembles	
			IGR (Instructor	
			Generated Materials)	
	ObjectivesPractice March Technique:-step style-step size-horn carriage-posturePractice Musical Technique-correct/representational tone-correct rhythms-correct pitches-correct intonation- individual-correct style representational-correct style representationalto the music-memorizationDiscuss Concert EtiquetteComposer RecognitionGenre RecognitionInstrumental Lessons-sight reading-help on areas of musicalconcern-general improvement of	ObjectivesSkillsPractice March Technique:1,2,3,4-step style1,2,3,4-step sizehorn carriageposturePractice Musical Technique-correct/representational tonecorrect rhythmscorrect pitchescorrect intonation- individualcorrect style representationalcorrect style representational-to the musicmemorization-Discuss Concert Etiquette-Composer Recognition-Genre Recognition-Instrumental Lessonssight readinghelp on areas of musical-concerngeneral improvement of-	ObjectivesSkillsPractice March Technique: -step style1,2,3,4:Daily assessment of marching technique-step sizeof marching technique-horn carriagethrough oberservation-postureoberservationPractice Musical Technique:Daily assessment of musical techcorrect/representational toneof musical techcorrect rhythmsoberservation-correct pitches:Perfromance at:-correct intonation- individual -correct style representational to the music-field marching competitions-memorizationintervent performancesDiscuss Concert Etiquette Composer Recognition-Football stand performancesComposer Recognition Instrumental Lessons-indoor concert-help on areas of musical concernintervent individual-help on areas of musical concernintervent intervent-help on areas of musical concernintervent intervent-help on areas of musical concernintervent intervent-help on areas of musical c	ObjectivesSkillsPractice March Technique: -step size1,2,3,4:Daily assessment of marching techniqueFussell Book (entire book)-step sizeidentify throughSheet Music -Marches-Ballads- Overtures-postureidentify posture.Daily assessment oberservationWriting on the student's music-correct mythmsidentify oberservationWriting on the student's music-correct intonation- individual -correct intonation- chordal correct style representational to the music.Perfromance at: performances-Varied music selection and scores-correct style representational to the music-half-time performances-Varied music alselections performancesAural presentations of performancesDiscuss Concert Etiquette Composer Recognition nemorization-Football stand performancesperformed Audio/musical examples-sight reading -help on areas of musical concern -general improvement of musical techniquesIdentify indoor concertAudio/musical section/show concept Watch Conductor Chorales Tuning/Warm-up exercises Video and Audio performances of exemplary ensembles IGR (Instructor

December -c (Concert -c Band) -c Also: -c Also: -c April-May -c to -r D C G I I r -s -k -c c to -r -c -c -c -c -c -c -c -c -c -c -c -c -c	Practice Musical Technique correct/representational tone correct rhythms correct pitches correct intonation- individual correct intonation- chordal correct style representational o the music memorization Discuss Concert Etiquette Composer Recognition Genre Recognition nstrumental Lessons sight reading help on areas of musical concern general improvement of nusical techniques	1,2,3,4	Daily assessment of musical technique through observation Performances at: holiday concert Writing assignment Chair Test Tape Test Tape Test	Fussell Book (entire book) Sheet Music Writing on the student's music -subdivisions-part adjustments Scale reference -Varied music selection and scores Listening Examples Aural presentations of each musical selections performed Audio/musical examples Contest Pieces-marches- concert Literature on said composer/musical section/show concept Watch Conductor Chorales Tuning/Warm-up exercises Video and Audio performances of exemplary ensembles IGR (Instructor Generated Materials)	Tone Intonation Pitch Rhythm Articulation Temp Blend Balance Dynamics Style Projection Posture/Body Line Breathing
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	January- April (Stage Contest Band)	Practice Musical Technique -correct/representational tone -correct rhythms -correct pitches -correct intonation- individual -correct intonation- chordal -correct style representational to the music -memorization Discuss Concert Etiquette Composer Recognition Genre Recognition Sight Reading Practice Instrumental Lessons -sight reading -help on areas of musical concern -general improvement of musical techniques	1,2,3,4	Daily assessment of musical technique through observation Performances at: Contest Concert State Contest Writing assignment Chair Test Tape Test	Fussell Book (entire book) Sheet Music Writing on the student's music -subdivisions-part adjustments Scale reference -Varied music selection and scores Listening Examples Aural presentations of each musical selections performed Audio/musical examples Contest Pieces-marches- concert Literature on said composer/musical section/show concept Watch Conductor Chorales Tuning/Warm-up exercises Video and Audio performances of exemplary ensembles IGR (Instructor Generated Materials)	Tone Intonation Pitch Rhythm Articulation Temp Blend Balance Dynamics Style Projection Posture/Body Line Breathing
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January- March (Solo and Ensemble)	Practice Musical Technique -correct/representational tone -correct rhythms -correct tempos -correct pitches -correct intonation- individual -correct intonation- chordal -correct style representational to the music -memorization Discuss Concert Etiquette	1,2,3,4	Daily assessment of musical technique through observation Performances at: District Solo/Ensemble contest State Solo/Ensemble contest (if qualify)	Fussell Book (entire book) Sheet Music Writing on the student's music -subdivisions-part adjustments Scale reference -Varied music selection and scores Listening Examples Aural presentations of each musical selections performed Audio/musical examples Contest Pieces-marches- concert Literature on said composer/musical section/show concept Tuning/Warm-up exercises Video and Audio performances of exemplary ensembles IGR (Instructor Generated Materials)	Tone Intonation Pitch Rhythm Articulation Temp Blend Balance Dynamics Style Projection Posture/Body Line Breathing
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