Guthrie Public Schools District Curriculum Map

Teacher / Course V.Howell / Creative Writing

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Grade Level:

10-12

Week	Pass Standard/Course Objectives	Pass Skills	Assessments	Activities/Resources	Specialized Vocabulary
1	Description			Bingle Box	
				Concrete vs. Abstrract Nouns	
				Analyze Adjectives	
				Sensory Details:	
				*What do you see?	
				*Adverbs and Sense of touch	
				Scent-What Smells?	
				Taste	
				Sound	
2				Strong Verbs vs. Weak	Walked-strolled, sauntered, clomped, rushed,
				Sentence Combining -Conj. -Prep. Phrases	
				Anything to avoid -run ons + frags.	
				Pronouns—AGREE!	
				Descriptive Essay	
				Revise Pronoun You Sent.	
				Verb Usage Quiz	

3	CHARACTER SKETCH	CHARACTER SKETCH
		Jorge Gonzalez—windows into his lifefill in the gaps
		SHOW vs. TELL
		Figurative Language + Appositives
		*Allusions *Metaphors *Simile
	PREWRITING	Prewriting
		*Brainstorming *Visual Organizations *Outline *Spider Webs
4		Determine Audience *Authority *Peers
	TONE	Tone
		Reason *Inform *Persuasion
_		Ethos, Pathos, Logos
		Peer Editing Rubric—2 stars & a Cloud
5	SENTENCE STRUCTURE	Sentence Structure -Writing Complex Sentence "At the foul line" 103
		Simple Compound Complex
		Expanding Sentences to fit S, CP, and CX
		Jumbled Sentences
		Correcting Run-Ons Sentence Economy

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6	PERSONAL NARRATIVE	Personal Narratives-Past Events *How? *Why? *When?	
		Experience + Emotion *Types of Personal Narratives *Events and Emotions	
		Description and Mood	
		Events	
		*How description can create mood	
		Sample Narrative— "The Autograph" 144	
7		Drafting and Evaluating the Personal Narrative	
		Persuasion	
		Opinions + Persuasive Language	
		Language of Argument 154	
		Arguments, Opinions, + Outcomes 158	5
		Style	
	PERSONAL WRITING STYLE	Personal Writing Style	
		Writing Letters	
8		Famous Letters	
		*Marie Antionette—Death	
		*Abe Lincoln—Five Dead Soldiers	
		Guidelines for Letter Writing 292	
		Letter to the Editor 299	
		Letter of Application 300	
		Write and mail letters of comment, compliment, concern	
		Typed, Addressed, etc.	

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9	FICTION	Short Fiction
		Characters
		*Development
		*Dir./Ind. Characterization
10		Plot
		Conflict
		Resolution
		Setting
		Dialogue
		Rework *Revise*
11	POETRY	Poetry
		Poetry and History
		Poetic Language
		*Strong Lines *Cliches
		Rhyme + Rhythm
		*Poetic Uses
		Gimmick Poems
		*Formula Poems
12		Imagery
		*Poetic Uses
		*Examples
		Figurative Language
		Special Poems
		*Couplets
		*Haikus
		*Limmericks
13	PARAGRAPH MANAGEMENT	Paragraph Management
		*Thesis Statement
		*Thought Order

	Revision, Revision, Revision!	
14	Work on competitive stories or poems for	
	Halloween /Christmas OR	
	Easter/Mother's Day/Spring	
	Winners read to GUES students	
15	Fine honing peer revision using a variety of rubrics	
16	Work on Entries for competition: Scholarships, Essays, State, National, etc.	
17 + 18	Story of ME!	
	Childhood	
	Young Adulthood	
	Dreams for Adulthood	
	Influences	

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