Teachers:

Week	Unit	Oklahoma Academic Standards	Assessments	Activities/Resources
Semester 1 1	Introduction to Course, Classroom Expectations, Book Checkouts, Handbook, Diagnostic Testing Literature/Informational Text: N/A			Grit, Goals, etc.
	N/A Writing: N/A Speaking/Listening: N/A			
	Language: N/A Vocabulary:			

Teachers:

2-3	Litorature /Informational Tart		Dialactical	Allogowy
2-3	Literature/Informational Text:		Dialectical	Allegory
	Lord of the Flies		Journals,Daily	
			work, Unit Test,	Socratic Seminars/Debates
	Writing: Dialectical Journals	9.2.R.3	Participation	
	Speaking/Listening: Socratic	9.1.R.1		
	Seminars	9.1.R.2		
		9.1.R.3		
	Language: Grammar (Bell Work)	9.5.R.1		
		9.5.R.2		
		9.5.R.3		
		9.5.R.4		
	Vocabulary: Greek-Latin Roots	9.4.R.1		
	Vocubulary: Greek Latin Roots	9.4.R.2		
		J.T.I.L		

Teachers:

4-7	Literature/Informational Text: Short Stories, Literature Elements & Devices: Lady or the Tiger, The Most Dangerous Game, A Sound of Thunder, The Necklace, etc.	9.3.R.3, 9.3.R.2, 9.2.R.1	Reading quizzes, daily work, essay, unit test, book report	Plot Triangle, Allusions, Textual Evidence, Summarize, Point of View, Various Literary Devices Irony – Alanis Morrissett
	Writing: Narrative, Timed Writing, Book Report, Literary Connections	9.3.W.1 9.1.R.2		Glencoe Textbook Graphic Organizers Various Handouts
	Speaking/Listening: Literary Discussions			
	Language: Cont. Practice (Bell Ringers)	9.5.W.1, 9.5.R.1, 9.5.R.2		
	Vocabulary: Literary Elements & Devices	9.3.R.4		

Teachers:

8-10	Literature/Informational Text: Poetry - "The Eagle and the Mole," "Caged Bird," "The Raven," "Theme for English B,"	9.3.R.4, 9.3.R.7	Comprehension quizzes, participation, Daily work, Unit	Poetry Analysis TPFASTT
	"Hope is the thing with feathers," and <i>The Odyssey</i>		Test	Style and Form Socratic Seminar
	Writing: Poetry writing activities, Dialectical Journal	9.3.W.1		Dialectical Journals Glencoe Textbook
	Speaking/Listening: Poetry Café Presentations	9.1.R.2		
	Language: Cont. Grammar (Bell Ringers)	9.5.W.1, 9.5.R.1, 9.5.R.2		
	Vocabulary: Poetical Terminology/Sound Devices	9.3.R.4, 9.4.R.1		

Teachers:

11-14	Literature/Informational Text: Night, Non-Fiction, & Research Writing: Annotated Bibliography	9.3.R.1 9.3.R.2 9.2.R.1 9.2.R.3 9.2.W.1	Reading quizzes, daily work, annotated bibliography, research presentation, participation	Summarize, Central Idea, Textual Evidence, Point of View, Purpose, Rhetoric, Arguments/Claims, False Claims, Seminal U.S. Documents SOAPStone Research based writing (annotated bibliography) Speeches, letters, articles, memoirs, debates, technical writing, essays, fact vs. opinion
	Speaking/Listening: Research presentation	9.1.R.1 9.1.W.1		
	Language: Cont. Practice	9.5.R.1 9.5.R.2 9.5.R.3 9.5.R.4		
	Vocabulary: Novel vocabulary/ Greek-Latin Roots	9.4.R.1 9.4.R.2		

Teachers:

15-17	Literature/Informational Text: Of Mice & Men	9.2.R.3, 9.3.R.1, 9.3.R.5, 9.3.R.6, 9.4.R.3, 9.6.R.2,	Reading Participation, Class Discussion,	Analyze: setting, loneliness, racism, symbolism, tone
	Writing: Daily Journals, Unit Essay,	9.2.W.1, 9.2.W.3, 9.3.W.3, 9.3.W.5, 9.5.W.3,	Unit Test, Unit Essay, Reading Questions, Daily Work.	PBS Documentary <i>Riding the Rails</i> Analyze Literary Elements: parallelism, diction, foreshadowing John Steinbeck's Nobel Acceptance Speech
	Speaking & Listening: Literary Discussion, Role Playing	9.7.W.1, 9.1.R.2		Character Webs Introduction to Naturalism Role Play: Power vs. Powerlessness
	Language: Grammar (Bellwork)	9.5.R.3, 9.5.R.4, 9.5.W.4,		Concept of Euthanasia Robert Burns' poem "To a mouse, On
	Vocabulary: Novel Vocabulary	9.4.W.1, 9.4.W.2		Turning Her Up In Her Nest With the Plough" Book vs. Movie Comparism
18	Review/Benchmark/Fin al Exams			

Teachers:

Semester	Literature/Informational Text:			
1-6	<u>To Kill a Mockingbird</u>	9.1.R.3	Reading Questions, Unit Tests, Journal, Essays,	Textual Evidence, Theme, Summarize, Character Development (outlines), Point of View, Text Structure, Word meaning/choice
	Writing: Persuasive Essay, Expository	9.3.R.7, 9.3.W.1,	Participation, Daily Work,	Persuasive/Informative writing
	Essay, Annotated Bibliography	9.3.W.2	annotated bibliography	Annotated Bibliography
				MLK's "I Have a Dream"
	Speaking/Listening: Literary Discussions	9.1.R.2		News Articles Scottsboro Boys' Trial
	Language: Cont. Grammar (Bell Ringers)	9.5.W.1, 9.5.R.1, 9.5.R.2		Comprehension Questions/Quizzes TKAM Film Comparison
	Vocabulary: Novel Vocabulary/ Greek-Latin Roots	9.4.W.1, 9.4.W.2 9.1.W.2		

Teachers:

7-9	Literature/Informational Text: Non-Fiction Unit - Research Paper Writing: Annotated Bibliography, Works Cited, Summarizing, Reliable Sources, Paraphrasing, Writing Process	9.3.W.4 9.6.W.1, 9.6.R.1, 9.6.W.4, 9.6.W.3, 9.3.W.4 9.2.W.2, 9.2.W.4	Daily work, progress checks, annotate bibliography, Formal Assessment (Ann. Bib.)	Summarizing, Central Idea, Textual Evidence, Point of View, Purpose, Rhetoric, Arguments/Claims, False Claims, Seminal U.S. Documents SOAPSTone Research Based Writing
	Speaking/Listening: Project Presentation	9.1.R.2 9.1.W.1		
	Language: Cont. Practice	9.5.W.1, 9.5.R.1, 9.5.R.2		
	Vocabulary: Non-Fiction Terminology	9.4.R.5, 9.4.W.2		

Teachers:

10-17	Literature/Informational Text: 20% Project		

Teachers:

10-17	Literature/Informational Text: <i>Romeo & Juliet</i>	RL. 9-10.1, RL. 9-10.2, RL. 9-10.3, RL. 9-10.4, RL. 9-10.5, RL. 9-10.6, RL. 9-10.9, RL. 9-10.10	Timed writing, participation, projects, unit test, comprehension questions/quizze s, Daily Work, Dialectical Journal	Plot Structure, Archetypes, Themes Shakespearian History, Insults, Language Shakespearian Sonnets Prologue Activity Dialectical Journal/Summaries
	Writing: Timed Writing, Narrative writing (graphic novel), Dialectical Journal	W. 9-10.3, W.9-10.4, W. 9-10.5, W. 9-10.6, W.9-10.6, W.10-10		Glencoe Textbook
	Speaking/Listening: Literary Discussions Various Scene Acting Language: Cont. Grammar (Bell Ringers)	SL. 9-10.1 L.9-10.1, L. 9-10.2, L.9-10.3,		
	Vocabulary: Elizabethan Language/ Greek-Latin Roots	L. 9-10.1-6		

Teachers:

18	Review/Benchmark/Final Exams		