

Night

Blake
District 4A SSA

Vincent L. Brown

Andante

mf

2 3 4 5 6

SOPRANO 1

The moon, like a flow - er, in hea - ven's

mf

SOPRANO 2

The moon, like a flow - er, in hea - ven's

mf

ALTO

The moon, like a flow - er, in hea - ven's

7 8 9 10 11 12 *mp*

S. 1

high tow- er. With si - lent de - light, With

mp

S. 2

high tow- er. With si - lent de - light, With

mp

A.

high tow- er. With si - lent de - light, With

A musical score for three voices: Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto (A.). The music is in common time with a key signature of one flat. The vocal parts are written on treble clef staves. The score consists of four measures, numbered 13 through 17 above the staff. The lyrics for all voices are identical: "si - lent de - light, Sits and smiles on the night." Measure 13: S. 1 has a quarter note followed by a eighth note pair. S. 2 has a quarter note followed by a eighth note pair. A. has a quarter note followed by a eighth note pair. Measure 14: S. 1 has a eighth note pair followed by a quarter note. S. 2 has a eighth note pair followed by a quarter note. A. has a eighth note pair followed by a quarter note. Measure 15: S. 1 has a quarter note followed by a eighth note pair. S. 2 has a quarter note followed by a eighth note pair. A. has a quarter note followed by a eighth note pair. Measure 16: S. 1 has a eighth note pair followed by a quarter note. S. 2 has a eighth note pair followed by a quarter note. A. has a eighth note pair followed by a quarter note. Measure 17: S. 1 has a quarter note followed by a eighth note pair. S. 2 has a quarter note followed by a eighth note pair. A. has a quarter note followed by a eighth note pair.

13 14 15 16 17

S. 1 si - lent de - light, Sits and smiles on the night.

S. 2 si - lent de - light, Sits and smiles on the night.

A. si - lent de - light, Sits and smiles on the night.