

Face to Face

Xander S. King

Andante

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamic is 'mf'. The lyrics are: 'Be sure to keep a mir - ror al - ways nigh_____'. The Soprano part starts with a fermata over measure 8. The Alto part starts with a fermata over measure 8. The Tenor part starts with a fermata over measure 8. The Bass part starts with a fermata over measure 8.

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-16. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'In some con - ven - ient sort of han - dy place,_____'. The Soprano part starts with a fermata over measure 16. The Alto part starts with a fermata over measure 16. The Tenor part starts with a fermata over measure 16. The Bass part starts with a fermata over measure 16.

17 18 19 20

S. And now and then look square - ly in thine eye

A. And now and then look square - ly in thine eye

T. And now and then look square - ly in thine eye

B. And now and then look square - ly in thine eye

21 22 23 24

S. *f* And with thy - self keep e - ver face to face.

A. *f* And with thy - self keep e - ver face to face.

T. *f* And with thy - self keep e - ver face to face.

B. *f* And with thy - self keep e - ver face to face.