

Little Things

J. Hodges

Moderate

mf

SOPRANO 2 3 4 5

ALTO

TENOR

BASS

Lit tle drops of wa - ter, lit - tle grains of sand. Make the might-y

Lit tle drops of wa - ter, lit - tle grains of sand. Make the might-y

Lit tle drops of wa - ter, lit - tle grains of sand. Make the might-y

Lit tle drops of wa - ter, lit - tle grains of sand. Make the might-y

6 7 8 9 10 ——————
o - cean and the pleas-ant land. Thus the lit - tle min-utes, hum-ble though they

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A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The score consists of four staves. The first three staves are for voices, and the fourth staff is for the basso continuo. The vocal parts sing a three-part setting of the hymn tune "Still Make the Mighty Ages". The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure numbers 12 through 17 are indicated above the staves. The vocal parts sing the lyrics "still make the mighty ages of e - ter - ni - ty." The basso continuo part also sings the same lyrics. The vocal parts sing the lyrics "still make the mighty ages of e - ter - ni - ty." The basso continuo part also sings the same lyrics. The vocal parts sing the lyrics "still make the mighty ages of e - ter - ni - ty." The basso continuo part also sings the same lyrics.

12 13 14 15 16 17

be, still make the might - y a - ges of e - ter - ni - ty.
be, still make the might - y a - ges of e - ter - ni - ty.
be, still make the might - y a - ges of e - ter - ni - ty.
be, still make the mighty ages of e - ter - ni - ty.