

2006-D5

LEVEL II TENOR/BASS
ROBERT BURNS

MY HEART'S IN THE HIGHLANDS

J. HODGES 2006

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one flat (Bb). It features a vocal line and two piano accompaniment lines. The lyrics are: "Fare - well to the high - lands, fare - well to the north, the". The dynamic marking is *mf*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical notation for measures 5-8. The score continues with the same vocal and piano parts. The lyrics are: "birth - place of va - lor, the coun - try of worth." The dynamic marking is *mf*. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical notation for measures 9-12. The score continues with the same vocal and piano parts. The lyrics are: "Where - e'er I wan - der, where - ev - er I rove, the". The dynamic marking is *f*. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

13 14 15 *mf* 16 *rit.* 17

hills of the high-lands, for - ev - er I love.

hills— of the high-lands, for - ev - er I love.

mf *rit.*

mf *rit.*

Detailed description: This is a musical score for two voices, likely a soprano and an alto, spanning five measures. The top staff uses a treble clef and the bottom staff uses a bass clef. Both parts are in a key with one flat (B-flat). The lyrics are: 'hills of the high-lands, for - ev - er I love.' The first two measures (13 and 14) are identical for both parts. The last three measures (15, 16, and 17) feature a melisma on the word 'ever', with a fermata over the final note. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). A long slur covers the entire passage from measure 13 to 17.