

Invictus

Zander S. King

Slowly
mf1

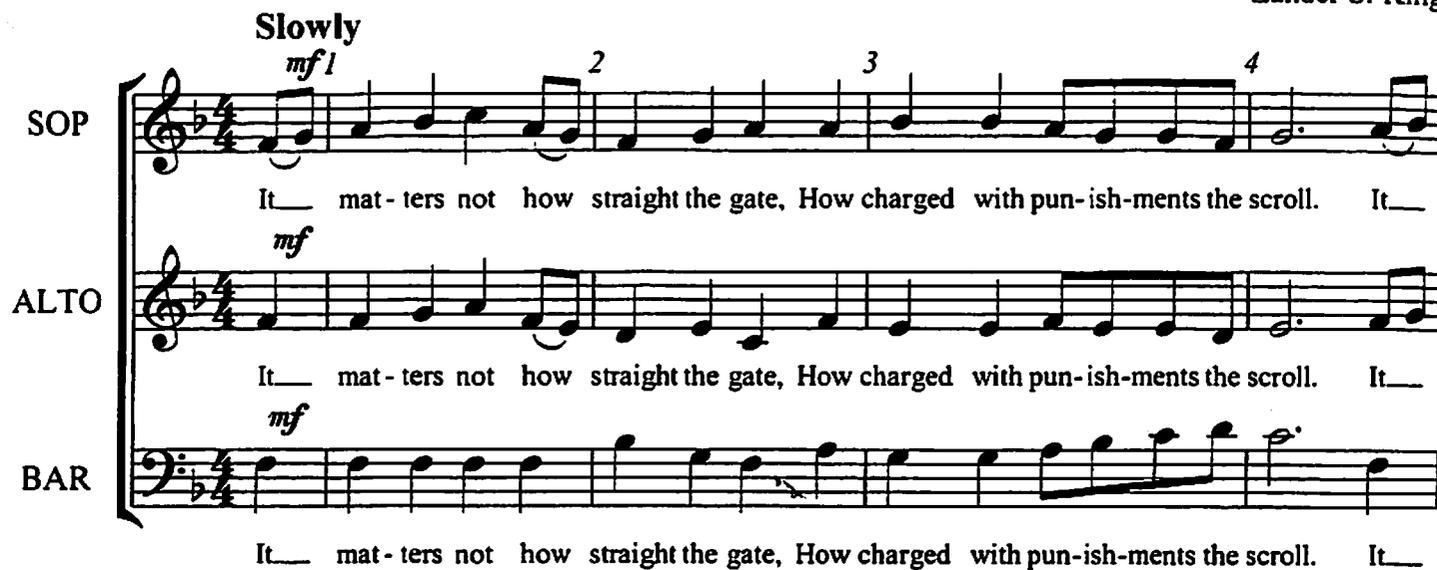
SOP
It mat - ters not how straight the gate, How charged with pun - ish - ments the scroll. It

mf

ALTO
It mat - ters not how straight the gate, How charged with pun - ish - ments the scroll. It

mf

BAR
It mat - ters not how straight the gate, How charged with pun - ish - ments the scroll. It

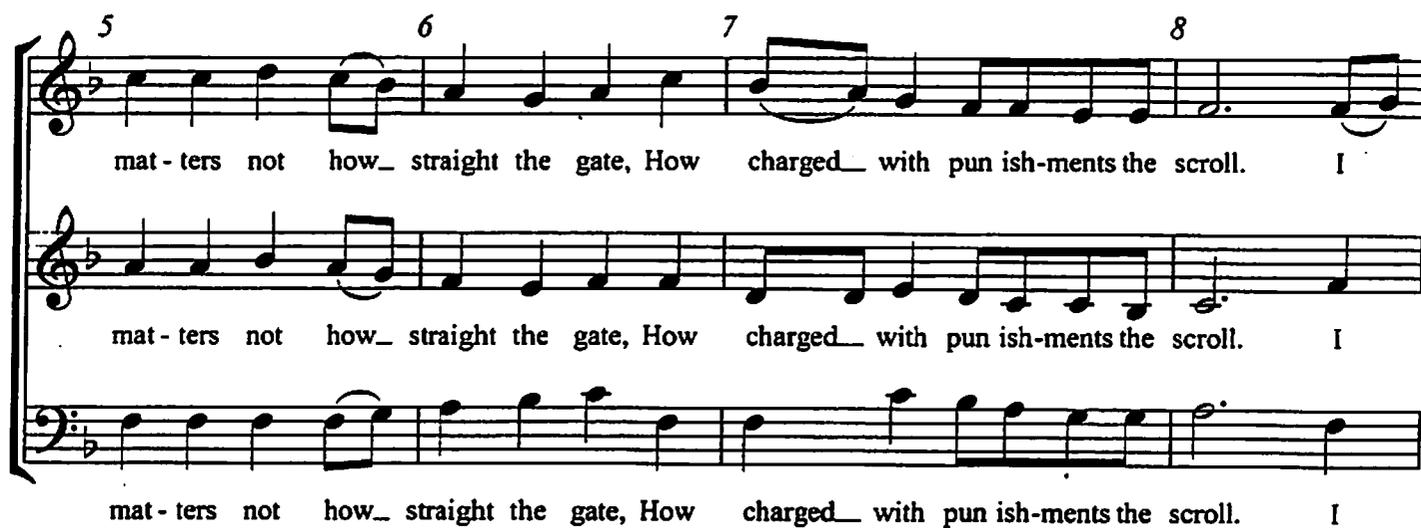


5 6 7 8

mat - ters not how straight the gate, How charged with pun ish - ments the scroll. I

mat - ters not how straight the gate, How charged with pun ish - ments the scroll. I

mat - ters not how straight the gate, How charged with pun ish - ments the scroll. I



9 10 11 12 13

am the mas - ter - of my fate, the cap - tain of my soul I am the mas - ter

am the mas - ter - of my fate, the cap - tain of my soul I am the mas - ter

am the mas - ter - of my fate, the cap - tain of my soul I am the mas - ter



14 15 *f* 16 rit. 17 18

of my fate the cap - tain of my soul, the cap - tain of my soul.

f rit.

of my fate the cap - tain of my soul, the cap - tain of my soul.

f rit.

of my fate the cap - tain of my soul, the cap - tain of my soul.

Detailed description: This is a musical score for three voices (Soprano, Alto, and Bass) with lyrics. The score is written on three staves. The lyrics are: "of my fate the cap - tain of my soul, the cap - tain of my soul." The score includes performance markings such as *f* (forte) and rit. (ritardando). Measure numbers 14, 15, 16, 17, and 18 are indicated above the staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. The lyrics are aligned with the notes on each staff.