

Frost

HS Level II, Tenor/Bass

2A, 3A, 4AE

B. Dawn Nelson

Moderato

Tenor (T) and Bass (B) parts:

- Measure 1: T: G-C-B-A, B: D-G-F-E
- Measure 2: T: C-B-A-G, B: F-E-D-C
- Measure 3: T: A-G-F-E, B: D-C-B-A
- Measure 4: T: G-F-E-D, B: D-C-B-A
- Measure 5: T: G-F-E-D, B: D-C-B-A
- Measure 6: T: G-F-E-D, B: D-C-B-A
- Measure 7: T: G-F-E-D, B: D-C-B-A
- Measure 8: T: G-F-E-D, B: D-C-B-A
- Measure 9: T: G-F-E-D, B: D-C-B-A
- Measure 10: T: G-F-E-D, B: D-C-B-A
- Measure 11: T: G-F-E-D, B: D-C-B-A
- Measure 12: T: G-F-E-D, B: D-C-B-A

Additional Voices:

- Measure 8: "I look through the window pane, frost has come to" (mf)
- Measure 9: "greet the day. Fin-a-ally here is crisp cold air,"
- Measure 10: "come feel the cool - ness if you dare. Win-ter brings a"
- Measure 11: "come feel the cool - ness if you dare. Win-ter brings a"
- Measure 12: "fresh new dawn, bund - le up and let's move on,"
- Measure 13: "fresh new dawn, bund - le up and let's move on,"

13 14

T: B:

out in - to the fresh new day, with
 f

B: T:

out in - to the fresh new day, with

15 16

T: B:

grace em - brace the cold out there, and
 B:

grace em - brace the cold out there and

17 18 19

T: B:

come dance a - way.
 B:

come dance a - way.